

Stringquetto

Three Sketches for String Quintet

I

Composer: Mr. Jan von Matérn
2015

Waltz humoresque ♩ = 50

Violin I *mp* *f*

Violin II *mp* *f* *mf*

Viola *mf* *mp*

Violoncello *mf*

Contrabass *mf*

The first system of the musical score for 'Waltz humoresque' is in 3/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The tempo is marked as 'Waltz humoresque' with a quarter note equal to 50 beats per minute. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*).

A A little bit slower

Vln. I *mf* *f* *f* *f* *f*

Vln. II *f* *mf*

Vla. *mf*

Vc.

Cb.

The second system of the musical score is marked 'A' and 'A little bit slower'. It continues the piece in 3/4 time. The dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). The score includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass.

13 A tempo rit. **B** A tempo

Vln. I *f* *pp cresc.*

Vln. II *mf* *pp cresc.*

Vla. *mf* *pp cresc.*

Vc. *mf* *pp cresc.*

Cb. *mf* *pp cresc.*

accel.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Presto ♩. = 150

31 **D**

Vln. I *ff dim.* *f cresc.*

Vln. II *ff dim.* *f cresc.*

Vla. pizz. arco *ff*

Vc. pizz. arco *ff*

Cb. pizz. *f*

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

mf

pizz.

gliss.

arco

mf

pizz.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

arco

pizz.

arco

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

59 $\text{♩} = 130$
molto rit.

Vln. I *ff dim.* *mf*

Vln. II *ff dim.* *mf*

Vla. *ff dim.* *mf*

Vc. *ff dim.* *mf*

Cb. *mf*

F

Musiken fortsätter...

II

Largo tranquillissimo tenuto ♩ = 45

The musical score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked 'Largo tranquillissimo tenuto' with a quarter note equal to 45 beats (♩ = 45). The key signature is one flat (B-flat). The score consists of 12 measures. The first measure is a whole rest for all instruments. The second measure begins with a half note G2 in Vln. I and Vln. II, marked *p* with an accent (>). The third measure continues with a half note A2 in Vln. I and Vln. II, marked *p* with an accent (>). The fourth measure features a half note Bb2 in Vln. I and Vln. II, marked *p* with an accent (>). The fifth measure has a half note C3 in Vln. I and Vln. II, marked *p* with an accent (>). The sixth measure has a half note D3 in Vln. I and Vln. II, marked *p* with an accent (>). The seventh measure has a half note E3 in Vln. I and Vln. II, marked *p* with an accent (>). The eighth measure has a half note F3 in Vln. I and Vln. II, marked *p* with an accent (>). The ninth measure has a half note G3 in Vln. I and Vln. II, marked *p* with an accent (>). The tenth measure has a half note A3 in Vln. I and Vln. II, marked *p* with an accent (>). The eleventh measure has a half note Bb3 in Vln. I and Vln. II, marked *p* with an accent (>). The twelfth measure has a half note C4 in Vln. I and Vln. II, marked *p* with an accent (>). The Viola part (Vla.) enters in the third measure with a half note G2, marked *p* with an accent (>). The Violoncello (Vc.) and Contrabasso (Cb.) parts enter in the third measure with a half note G2, marked *mp* with an accent (>). The Violoncello part has a dynamic marking of *mp* in the fourth measure. The Contrabasso part has a dynamic marking of *mp* in the fourth measure. The Violoncello and Contrabasso parts have a dynamic marking of *mp p* in the tenth measure. The Violoncello and Contrabasso parts have a dynamic marking of *mp* in the twelfth measure.

A

9

Vln. I *mp* *mf* *mp* *mf*

Vln. II *pizz.* *mp* *arco* *pizz.*

Vla. *pizz.* *mp* *arco* *mf* *mp* *pizz.*

Vc. *pizz.* *mp* *arco* *mf* *mp* *mf*

Cb. *pizz.* *mp* *arco* *mf* *mp* *mf*

"Creaking wood";
The fingers lightly on the strings and
hard pressure with the bow

B

16

Vln. I *mf* *mp* *mf* *mp* *mf* *pizz. arco*

Vln. II *arco* *mf* *mp*

Vla. *arco* *pizz.* *arco*

Vc. *mf* *mp* *pizz.*

Cb. *mf* *mp* *pizz.*

22 C

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *pizz.* *arco* *pizz.* *arco* *mf* *mf* *mf*

Vc. *arco* *mf* *soli* *mf*

Cb. *arco* *mf* *mf*



27 //

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *soli* *f* *mp*

Vc. *f* *mp*

Cb. *mp*

Musiken fortsätter...

III

D Moderato con brio ma curiosità ♩ = 100

31

Vln. I *f*

Vln. II *f*

Vla. *f* pizz. arco

Vc. *f* pizz.

Cb. *f* pizz.

[illegible]

B

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

3

C

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

3

6

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

D

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

E Presto ♩. = 150

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *f* *mf*

mf *ff* *f* *mf*

mf *ff* *f* *mf*

mf *ff* *f* *mf*

mf

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

59

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

2

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

arco

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

G.P. H

mf

mf

91 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

98

Vln. I pizz.

Vln. II pizz.

Vla. f

Vc. pizz. arco f

Cb. arco

105 **J**

Vln. I arco

Vln. II arco

Vla.

Vc.

Cb. pizz.

K Tempo primo

112

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Cb. arco pizz.

119

Vln. I

Vln. II

Vla. pizz. arco

Vc. arco pizz. arco

Cb.

124

Vln. I gliss.

Vln. II gliss.

Vla.

Vc.

Cb. arco

L

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

6

M

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

3

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

6

3

145 **N**

Vln. I

Vln. II

Vla.

Vc.

Cb.

149 **O**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

meno f

f

arco

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

P

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

rit.

G.P.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q $\text{♩} = 40$
accel. $\text{♩} = 150$

178

Vln. I *f*

Vln. II

Vla. *f* *mf*

Vc. *f* *mf*

Cb.

R

185

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

192

Vln. I

Vln. II *pizz.*

Vla.

Vc. *pizz.*

Cb. *pizz.*

199 **S**

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

206 **T**

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

dim.

213

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

220

G.P. U

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

228

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

235

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pizz.

arco

arco

242

W

Vln. I pizz. 2 arco

Vln. II pizz. 2 arco

Vla. 12/8

Vc. 12/8

Cb. 12/8 pizz.

249

X

Vln. I pizz. arco

Vln. II pizz. arco

Vla. 12/8

Vc. 12/8 pizz. arco

Cb. 12/8 arco pizz.

256

Y

Vln. I

Vln. II

Vla. 12/8

Vc. 12/8

Cb. 12/8 arco

270

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

276

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Cb. arco *mf*

pizz. *mf*

283

Vln. I *f dim.*

Vln. II *f dim.*

Vla. *f dim.*

Vc. *f dim.*

Cb. *f dim.* arco pizz. arco



289

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

Cb. *ff* pizz.