

# **COLLAGE**

**for Solo Violoncello**

**Composer: Mr. Jan von Matérn**





## Thanks!

Once again I want to thank my very good friend Amanda Hofman-Bang for many pieces of good advice and feedback! Amanda is really the very best sounding board; a good listener and full of ideas, solutions and positive commitment. Thanks for being there with great response!

Mr. Jan von Matérn  
*Composer*

## Duration

Approximate duration: 3' 15".

# COLLAGE

## for Solo Violoncello

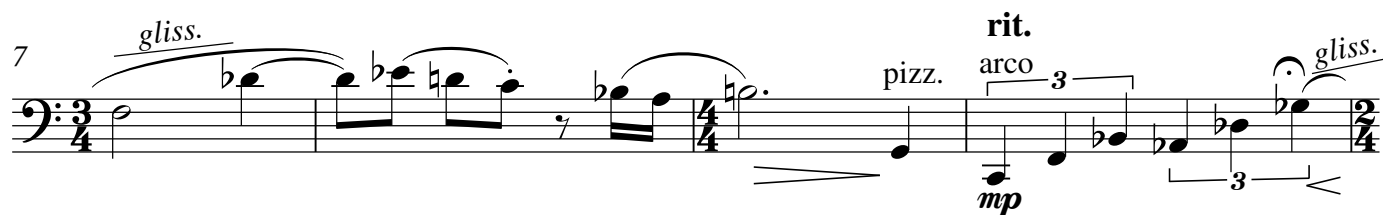
Composer: Mr. Jan von Matérn

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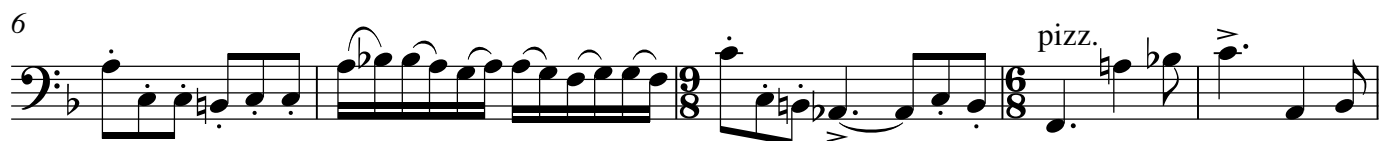
Adagio with swing feeling ♩ = 66

The musical score is written in bass clef and consists of 28 measures. The time signatures change throughout the piece: 4/4, 3/4, 2/4, and 4/4. The tempo is Adagio with a swing feeling, marked with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulation markings include *pizz.* (pizzicato) and *arco* (arco). A glissando (*gliss.*) is indicated in measures 1, 4, 10, and 19. The score features several triplet markings (3) and slurs. The piece ends with a double bar line in measure 28.

**Largo con moto** ♩ = 60



Vivo giocoso ♩. = 96



poco rit. A tempo

