

COLLAGE

transcribed for Solo Contrabass

Composer: Mr. Jan von Matérn

Thanks!

Once again I want to thank my very good friend Amanda Hofman-Bang for many pieces of good advice and feedback! Amanda is really the very best sounding board; a good listener and full of ideas, solutions and positive commitment. Thanks for being there with great response!

Mr. Jan von Matérn
Composer

Duration

Approximate duration: 3' 15".

COLLAGE

transcribed for Solo Contrabass

Composer: Mr. Jan von Matérn

I

Adagio with swing feeling ♩ = 66

The musical score is written for Solo Contrabass in bass clef, 4/4 time, with a tempo of Adagio with swing feeling (♩ = 66). The score consists of seven staves of music, each containing various musical notations including triplets, glissandos, pizzicatos, and arco markings. The dynamics range from mp to f.

Staff 1: Measures 1-5. Dynamics: mp, mf. Markings: gliss., triplets.

Staff 2: Measures 6-10. Dynamics: f, mf. Markings: pizz., arco, gliss., triplets.

Staff 3: Measures 11-15. Dynamics: f, mf. Markings: pizz., triplets.

Staff 4: Measures 16-20. Dynamics: f, mf. Markings: arco, pizz., triplets.

Staff 5: Measures 21-25. Dynamics: f, mf. Markings: arco, gliss., pizz., triplets.

Staff 6: Measures 26-30. Dynamics: mf, f, mf. Markings: triplets.

Staff 7: Measures 31-35. Dynamics: f. Markings: triplets.



Largo con moto ♩ = 60

musical notation for measures 1-6, bass clef, 2/4 time signature. Dynamics: *mf*, *> mf*, *pizz.*, *arco gliss.*, *mf*.

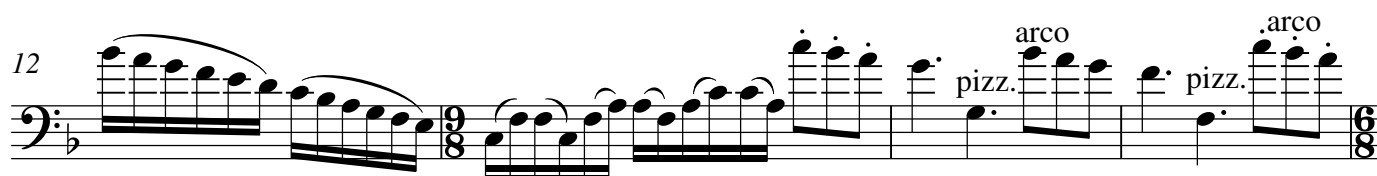
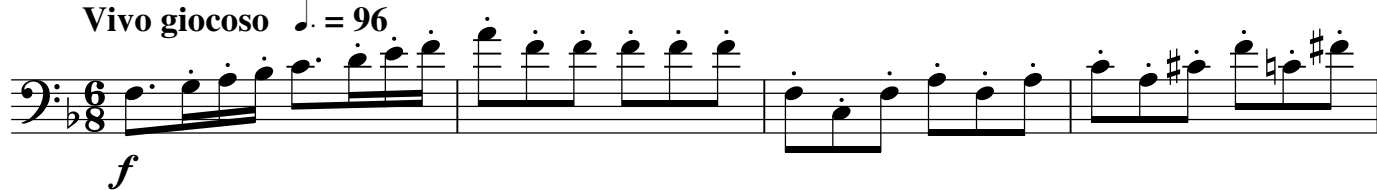
musical notation for measures 7-10, treble clef, 3/4 time signature. Dynamics: *gliss.*, *pizz.*, *rit. arco*, *mp*, *gliss.*.

A tempo

musical notation for measures 11-14, bass clef, 2/4 time signature. Dynamics: *gliss.*, *mf*, *pizz.*, *arco*, *tr.*, *mf*.

musical notation for measures 15-18, bass clef, 2/4 time signature. Dynamics: *(tr)*, *pizz.*, *arco*, *mf*.

musical notation for measures 19-22, bass clef, 5/4 time signature. Dynamics: *gliss.*, *pizz.*, *f*, *mf*, *mp*, *p*, *Attacca*.

Vivo giocoso $\text{♩} = 96$ 

Ad lib.

poco rit.



Tempo primo

