

Wind Fusion

for Wind Quintet and Percussion

Composer: Mr. Jan von Matérn

SCORE

Preface

This musical work emerged like so much other music from a feeling that suddenly just was there. Given from the beginning was that the work would consist of twenty one short movements. The setting was also the given and it was always the equally dynamic woodwind quintet, but this time with the addition of percussion. And to give the work another dimension, it is the woodwind musicians themselves who also play all the percussion. However, the ensemble can choose to bring in one or more percussion musicians if they wish.

In terms of composition, I didn't think that this composition would cause any difficulties, but I was wrong. It was not that it was particularly complicated to write the musical work, but the difficulty was to keep the movements short. As the movements were completed, I felt that many of them had the potential to become something bigger. But I respected the basic idea and let it be short. The length of the movements varies from just over thirty seconds to just over five minutes.

I leave open to the ensemble's own initiatives when it comes to choosing some of the percussion instruments. In this way, the movement becomes an interesting interaction between the musicians, the audience and me as a composer. It is also about access to instruments and logistics. Here it feels more important that the work is played than that it fails because one of the percussion instruments is missing.

Once again, I thank my very good friend Eva-Tea Lundberg for many good advices and positive feedback! Eva-Tea is the very best support, a good listener and full of ideas, solutions and commitment. Thank you for being there! This time I also send a big thank you to Daniel Burstedt, Jan Sondér and Anna Nord for valuable advice and technical support.

Mr. Jan von Matérn
Composer

Ensemble and sitting

Oboe (alternates with English Horn)
Flute (alternates with Piccolo Flute)
Clarinet in B $\flat$
Horn and F
Bassoon

This should be the optimal sitting for the musicians to easily share the percussion instruments between them. Of course, you can use several instruments of the same kind if desired, all to avoid moving around the instruments between the movements. An alternative is to bring in one or more percussionist. They can then play all the percussion instruments or movements of the part and leave some to the woodwind musicians. For this purpose, a separate percussion score is published.

Specific for the percussion

- My wish is that Medium and Low Tom-tom remain, both in terms of timbre and in the mutual relationship. Possibly you can imagine Timpani here instead.
- An alternative to Taiko Drum can be Timpani, Tenor Drum, any Quad (preferably lower), Melodic Tom-tom, Djembe, Kidi, Sogo, Itóele, Iyá, Box, Cajon, Low or Medium Cuíca, Surdo, Timbales or Dumbek. When choosing a replacement instrument for Taiko Drum, one should focus on finding a drier tone without much reverberation. As an aid here, you can – depending on which instrument you choose – use a piece of cloth to soften and shorten the tone. In a situation where you choose timpani, it is appropriate that it is played center on head.
- Temple Blocks: Here is an ossia with Wood Blocks inscribed.
- Alternatives to Wind Chimes are, for example, Shell Chimes, Metal Chimes or Wood Chimes.
- Other percussion: I leave the ensemble to use instruments other than those I have specified. There are thus almost unlimited opportunities to influence the choice of instruments and thus also contribute with their own interesting and exciting interpretations of the music.

There are lots of different clubs, sticks, rugs and techniques to get varied sounds and effects in percussion and I encourage you to experiment with these, for example, to find combinations that best suit the ensemble.

The following percussion is played by the quintet musicians

Flute and Piccola Flute: Medium Tom-tom, Tam-tam and Tambourine.
Oboe and English horn: Temple Blocks.
Clarinet: Tam-tam, Cymbal on stand, Taiko Drum, Low Triangle, Wood Blocks, Tambourine and Wind Chimes.
Horn: Wind Chimes, High and Low Triangle, Tambourine, Taiko Drum and Temple Blocks.
Bassoon: High and Low Triangle, Low Tom-tom, Tambourine, Wood Blocks and Guiro.

Duration

Approximate duration: 40'.

Förord

Det här verket tillkom som så mycket annan musik av en känsla som plötsligt bara fanns där. Givet från början var att verket skulle bestå av tjugoen korta satser. Sättningen var även den given och det blev den alltid lika dynamiska blåskvintetten, men den här gången med tillägget slagverk. Och för att ge verket ytterligare en dimension så är det blåsmusikerna själva som även spelar allt slagverk. Ensemblen kan dock välja att ta in en eller flera slagverksmusiker om man så önskar.

Kompositionsmässigt trodde jag inte att den här musiken skulle innebära några svårigheter, men där hade jag fel. Det var inte så att det var speciellt komplicerat att skriva verket, utan det svåra bestod i att hålla satserna korta. Vartefter satserna blev klara så kände jag att många av dem hade potential att bli någonting större. Men jag respekterade grundidén och lät det alltså bli kort. Längden på satserna varierar på mellan drygt trettio sekunder till drygt fem minuter.

Jag lämnar öppet för ensemblens egna initiativ när det gäller val av en del av slagverksinstrumenten. På det viset blir verket ett intressant samspel mellan musikerna, publiken och mig som tonsättare. Det handlar också om tillgång på instrument och logistik. Här känns det viktigare att verket blir spelat än att det strandar på att ett av slagverksinstrumenten saknas.

Än en gång tackar jag min mycket goda vän Eva-Tea Lundberg för många goda råd och positiv feedback! Eva-Tea är det allra bästa bollplanket; en god lyssnare och full av idéer, lösningar och engagemang. Tack för att du finns där! Den här gången riktar jag också ett stort tack till Daniel Burstedt, Jan Sondér och Anna Nord för värdefulla råd och teknisk support.

Mr. Jan von Matérn
Composer

Ensemble och sittning

Oboe (alternerar med engelskt horn)
Fljöt (alternerar med piccolofljöt)
Klarinett i Bb
Horn i F
Fagott

Detta torde vara den optimala sittningen för att musikerna enkelt ska kunna dela slagverksinstrumenten mellan sig. Självfallet kan man använda flera instrument av samma sort om så önskas, allt för att slippa flytta runt instrumenten mellan satserna. Ett alternativ är att ta in en eller flera slagverksmusiker. De kan då spela samtliga slagverk eller delar av stämman och lämna en del till blåsmusikerna. För detta ändamål finns ett separat slagverkspartiur publicerat.

Specifikt för slagverket

- Mitt önskemål är att medium och low tom-tom kvarstår, både vad avser klang och i det inbördes förhållandet. Möjligen kan man tänka sig pukor här istället.
- Ett alternativ till taiko drum kan vara timpani, tenor drum, någon quad (gärna lägre), melodic tom-tom, djembe, kidi, sogo, itóele, iyá, box, cajon, low eller medium cuíca, surdo, timbales eller dumbek. I valet av ersättningsinstrument för taiko drum bör man fokusera på att hitta en torrare ton utan stor efterklang. Som en hjälp här kan man – beroende på vilket instrument man väljer – använda en matta för att dämpa och korta ner tonen. I ett läge där man väljer puka så är det lämpligt att den spelas center on head.
- Temple blocks: Här finns en ossia med wood blocks inskriven.
- Alternativ till wind chimes är exempelvis shell chimes, metal chimes eller wood chimes.
- Övrigt slagverk: Jag lämnar till ensemblen att använda andra instrument än de som jag har angivit. Här finns således näst intill obegränsade möjligheter att påverka valen av instrument och därmed också bidra med egna intressanta och spännande tolkningar av musiken.

Det finns mängder av olika klubbor, pinnar, mattor och tekniker för att få varierade klanger och effekter i slagverk och jag uppmuntrar att experimentera med dessa för att hitta kombinationer som passar ensemblen bäst.

Följande slagverk spelas av kvintettmusikerna

Fljöt och piccolaflyjt: Medium tom-tom, tam-tam och tamburin.
Oboe och engelskt horn: Temple blocks.
Klarinett: Tam-Tam, cymbal på ställning, taiko drum, låg triangel, wood blocks, tamburin och wind chimes.
Horn: Wind chimes, hög och låg triangel, tamburin, taiko drum och temple blocks.
Fagott: Hög och låg triangel, low tom-tom, tamburin, wood blocks och guiro.

Duration

Approximate duration: 40'.

Instruments by Part

Flute

Flute	Movement 1, 2, 3, 4, 6, 7, 8, 9, 10, 12 ,13, 16, 18, 20 and 21.
Piccolo Flute	Movement 4, 5,11, 14, 17 and 19.
Medium Tom-tom	Movement 1, 2, 3, 7, 14 and 15.
Tam-tam	Movement 15.
Tambourine	Movement 20 and 21.

Oboe

Oboe	Movement 2, 4, 7, 8, 9, 10, 16, 18, 19 and 21.
English Horn	Movement 1, 3, 4, 5, 6, 12, 13, 14, 15, 17 and 20.
Temple Blocks	Movement 1, 2, 3, 5, 6, 7, 11 and 21.

Clarinet

Clarinet	Movement 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 and 21.
Tam-tam	Movement 1, 3 and 10.
Cymbal	Movement 2 and 21.
Taiko Drum	Movement 10.
Low Triangle	Movement 10 and 20.
Wood Blocks	Movement 10.
Tambourine	Movement 10.
Wind Chimes	Movement 10.

Horn

Horn	Movement 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20 and 21.
Wind Chimes	Movement 3 and 4.
Low Triangle	Movement 4 and 21.
Tambourine	Movement 4, 5, 6 and 8.
Taiko Drum	Movement 9, 10 and 17.
Temple Blocks	Movement 16.
High Triangle	Movement 21.

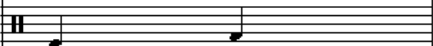
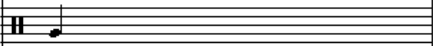
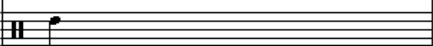
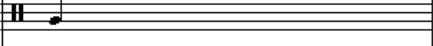
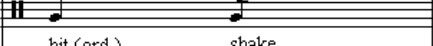
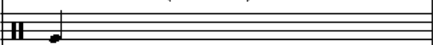
Bassoon

Bassoon	Movement 1, 2, 3, 5, 6, 7, 8, 9, 10 ,11, 12, 13, 14, 15, 17, 18, 19 and 21
High Triangle	Movement 3, 5, and 7.
Low Tom-tom	Movement 4, 5, 7, 20 and 21.
Tambourine	Movement 7, 8, 15 and 16.
Wood Blocks	Movement 15.
Guero	Movement 20.

Instruments by Movement

Movement	1	2	3	
Flute Oboe Clarinet Horn Bassoon	Flute, Medium Tom-tom English Horn, Temple Blocks Clarinet, Tam-tam Horn Bassoon	Flute, Medium Tom-tom Oboe, Temple Blocks Clarinet, Cymbal Horn Bassoon	Flute, Medium Tom-tom English Horn, Temple Blocks Clarinet, Tam-tam Horn, Wind Chimes Bassoon, High Triangle	
Movement	4	5		
Flute Oboe Clarinet Horn Bassoon	Flute, Piccolo Flute Oboe, English Horn Clarinet Horn, Low Triangle, Wind Chimes, Tambourine Low Tom-tom	Piccolo Flute English Horn, Temple Blocks Clarinet Horn, Tambourine Bassoon, Low Tom-tom, High Triangle		
Movement	6	7	8	
Flute Oboe Clarinet Horn Bassoon	Flute English Horn, Temple Blocks Clarinet Tambourine Bassoon	Flute, Medium Tom-tom Oboe, Temple Blocks Clarinet Horn Bassoon, High Triangle, Low Tom-tom, Tambourine	Flute Oboe Clarinet Horn, Tambourine Bassoon	
Movement	9	10		
Flute Oboe Clarinet Horn Bassoon	Flute Oboe Clarinet Horn, Taiko Drum Bassoon	Flute Oboe Tam-tam, Taiko Drum, Low Triangle, Wood Blocks, Tambourine, Wind Chimes Horn Bassoon		
Movement	11	12	13	14
Flute Oboe Clarinet Horn Bassoon	Piccolo Flute Temple Blocks Clarinet Horn Bassoon	Flute English Horn Clarinet Horn Bassoon	Flute English Horn Clarinet Horn Bassoon	Piccolo Flute, Medium Tom-tom English Horn Clarinet Horn Bassoon
Movement	15	16	17	18
Flute Oboe Clarinet Horn Bassoon	Medium Tom-tom, Tam-tam English Horn Clarinet Horn Bassoon, Tambourine, Wood Blocks	Flute Oboe Clarinet Temple Blocks Tambourine	Piccolo Flute English Horn Clarinet Horn, Taiko Drum Bassoon	Flute Oboe Clarinet Horn Bassoon
Movement	19	20	21	
Flute Oboe Clarinet Horn Bassoon	Piccolo Flute Oboe Clarinet Horn Bassoon	Flute, Tambourine English Horn Clarinet, Low Triangle Horn Low Tom-tom, Guiro	Flute, Tambourine Oboe, Temple Blocks Clarinet, Cymbal Horn, High Triangle, Low Triangle Bassoon, Low Tom-tom	

Percussion Notation Guide

Low Triangle (L. Tri.)	High Triangle (H. Tri.)
	
Temple Blocks (T. Bl.)	
	
Low Tom-tom (L. Tom-t.)	Medium Tom-tom (M. Tom-t.)
	
Guiro (Gro.)	
	
Tam-tam (T.-t.)	
	
Wood Blocks (W. B.)	
	
Cymbal (Cym.)	
	
Wind Chimes (W. Ch.)	
	
Tambourine (Tamb.)	
	
hit (ord.)	shake
Taiko Drum (Taiko D.)	
	

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2021

1: A slow and steady start

Lento tranquillo ♩ = 46

Musical score for measures 1-8 of 'A slow and steady start'. The score is for a Wind Quintet and Percussion. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Medium Tom-tom. The tempo is Lento tranquillo, 46 beats per minute. The key signature is one sharp (F#). The time signature is 7/8. The score includes dynamics such as *f*, *mf*, *mp*, and *pp*. The Flute part starts with a *f* dynamic, followed by *mf* and *mp*. The Oboe part starts with a *mp* dynamic. The Clarinet in Bb part starts with a *pp* dynamic, followed by *f* and *mf*. The Horn in F part starts with a *mp* dynamic. The Bassoon part starts with a *mp* dynamic. The Medium Tom-tom part starts with a *f* dynamic, followed by *mf* and *mp*. The score includes various musical notations such as notes, rests, and slurs.



Musical score for measures 9-12 of 'A slow and steady start'. The score is for a Wind Quintet and Percussion. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is *molto accel.*. The key signature is one sharp (F#). The time signature is 7/8. The score includes dynamics such as *p* and *mp*. The Flute part starts with a *p* dynamic, followed by *mp*. The Oboe part starts with a *p* dynamic, followed by *mp*. The Clarinet part starts with a *p* dynamic, followed by *mp*. The Horn part starts with a *p* dynamic, followed by *mp*. The Bassoon part starts with a *p* dynamic, followed by *mp*. The score includes various musical notations such as notes, rests, and slurs.

von Matérn: Wind Fusion for Wind Quintet and Percussion

2: Avanti!

Vivacissimo ♩ = 152

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

f

mf

f

f

5 *8va* ----- 7

Fl.

Ob.

Cl.

Hn.

Bsn.

Medium Tom-tom

Cymbal

f

f

10

Fl.

Ob.

Cl.

Hn.

Bsn.

Temple Blocks

f

W. B.

f

15

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

ff

A

19

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

f

mp

mp

f

13

Fl.

Ob.

Cl.

Hn.

Bsn.

H. Tri.

mf

p

mf

mp

mf

mp

19

Fl.

Ob.

Cl.

Hn.

Bsn.

Temple Blocks.

W. B.

T.-t.

mf

mp

mf

mp

mf

mp

25

Fl.

Ob.

Cl.

Hn.

Bsn.

Eng. Hn.

Bsn.

mp

mp

mp

mp

mp

mf dim. a niente

mf dim. a niente

mf dim. a niente

mf dim. a niente

4: The monkey sits with crossed legs in a tall tree

Lento, tempo giusto ♩ = 50

Piccolo Flute
8va

Flute *mp*

Oboe

Clarinet in B $\flat$

Clarinet *mp*

Horn in F

Bassoon

Low Tom-tom
mp

6 (8)

Fl.

Oboe *mp*

Cl.

Hn.

Horn *mp*

Bsn.

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

18

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn.

Low Triangle

A

25

Fl.

Ob.

Cl.

Hn. *mp*

Bsn.

30

Fl.

Ob.

Cl.

Hn.

Bsn.

Wind Chimes

L. Tri.

mf

mf

mf

p

mf

37

B

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp

43

Fl.

Ob.

Cl.

Hn.

Bsn.

English Horn

mp

47

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

52

Fl.

Ob.

Cl.

Hn.

Bsn.

mf dim.

p

W. Ch.

Tambourine L. Tri.

Tamb.

mp

f

mf dim.

mp

C

58

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

mp

mf

pp