

Saxophone Quartet no. 1

— *Dedicated to Isabell von Matérn* —

Composer: Mr. Jan von Matérn

SCORE

Ensemble

Soprano saxophone
Alto saxophone
Tenor saxophone
Baritone saxophone

Performance directions

2:42 Soprano saxophone and Tenor saxophone can choose between growl and multiphonics according to the musicians own wishes.

Duration

Approximate duration: 11' 10".

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2021

I

Vivo energico ♩ = 100

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

sub. mp

6

S. Sax. *f*

A. Sax. *f*

T. Sax. *f* 6 6

B. Sax. *f* 6 6

9

S. Sax. *f* *ff* *f* *p* *A*

A. Sax. *f* *ff* *f* *p*

T. Sax. *ff* *f* *p*

B. Sax. *<ff* *f* *p*

12

S. Sax. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *fp* *f* *mf* *sub. mp*

B. Sax. *p* *fp* *fp* *f* *mf* *sub. mp*

B

S. Sax. *mp* *mf* *mp* *mf*

A. Sax. *mp* *mp* *mf*

T. Sax.

B. Sax. *mp* *mf*

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *mf*

B. Sax. *f* *mf*

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

25

S. Sax. *meno f* *f* *f*

A. Sax. *meno f* *f* *f*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

C

28

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *sub. meno f*

B. Sax. *sub. meno f*

D

31

G.P.

S. Sax. *f* *ppp* *mf*

A. Sax. *f* *ppp* *mf*

T. Sax. *f* *ppp* *mf*

B. Sax. *f* *ppp* *mf*

35

S. Sax.

A. Sax.

T. Sax.

B. Sax.

37

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

sub. mp

40

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

f

f

f

growl

ord.

sub. p cresc.

sub. p cresc.

sub. p cresc.

sub. p cresc.

43 **E**

S. Sax. *sempre cresc.* **ff** *f* *mf*

A. Sax. *sempre cresc.* **ff** *f* *mf*

T. Sax. *sempre cresc.* **ff** *f* *mf*

B. Sax. *<ff* *f* *mf*

Musiken fortsätter...

II

Tempo di Valzer $\text{♩} = 38$

First system of the musical score for 'Tempo di Valzer'. It features four staves for S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat (B-flat), and the time signature is 3/4. The S. Sax. part begins with a melodic line marked *mp*, while the other parts provide harmonic support with various dynamics including *p* and *mp*. The system concludes with a double bar line.

Second system of the musical score, preceded by a repeat sign. It begins with a measure marked with a '8' (octave). A box labeled 'A' is positioned above the S. Sax. staff. The system continues with four staves for S. Sax., A. Sax., T. Sax., and B. Sax. The A. Sax., T. Sax., and B. Sax. parts feature more complex rhythmic patterns and dynamics, including *f* (forte). The system concludes with a double bar line.

12

S. Sax. *f* *sub. mp cresc.*

A. Sax. *sub. mp cresc.*

T. Sax. *sub. mp cresc.*

B. Sax. *sub. mp cresc.*



15

S. Sax.

A. Sax.

T. Sax.

B. Sax.



17

S. Sax. *ff* **G.P.**

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

21 **B** Andante comodo ♩ = 86

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf* >

27 **C** A tempo

poco rit. //

S. Sax. *sub. p* *f* *mf*

A. Sax. *sub. p* *f* *mf*

T. Sax. *p* *f* *mf*

B. Sax. *p* *f* *mf*

32

S. Sax. *f* *sub. mf*

A. Sax. *f* *sub. mf*

T. Sax. *f* *sub. mf*

B. Sax. *f* *sub. mf*

39

D growl/multiphonics ord.

S. Sax. *f* *sub. pp* *ff* *fp* *f*

A. Sax. *sub. mp* *f* *sub. pp* *ff* *fp* *f*

T. Sax. *sub. mp* *f* *sub. pp* *ff* *fp* *f*

B. Sax. *f* *sub. pp* *ff* *fp* *f*



poco rit. **E** A tempo

46

S. Sax. *mp* *ff* *mp*

A. Sax. *mp* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp* *mp*

Musiken fortsätter...

III

Moderato curiosamente ♩ = 100

S. Sax. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *mp* *f* *mf* *f* *mf* *mf*

4 **A**

S. Sax. *mf* *sub. mp*

A. Sax. *mf* *sub. mp*

T. Sax. *mf* *sub. mp*

B. Sax. *mf*

7

S. Sax. *f* *cresc.*

A. Sax. *f* *sub. mp cresc.*

T. Sax. *f* *sub. mp cresc.* 6 6

B. Sax. *f* *sub. mp cresc.* 6 6

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff

ff



13

G.P. **B** poco rit. G.P.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *mp* *mf* *p* *p*

f *mp* *mf* *p*

f *mf* *mp* *mf* *p*

mf *mp* *mf* *p*



21

C Vivo giocoso ♩ = 84

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

D A tempo

28

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p *mf*

p *mf*

p *mf*

p *mf*

35

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E

41

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *mf*

f *mf*

f *mf* *ff* *mf*

f *mf* *ff* *mf*

F

48

S. Sax. *ff* *p* $\leftarrow$ *f* *mf*

A. Sax. *ff* *p* $\leftarrow$ *f* *mf*

T. Sax. *ff* *p* $\leftarrow$ *f* *mf* *f*

B. Sax. *ff* *p* $\leftarrow$ *f*

G

54

S. Sax. *sub. p*

A. Sax. *sub. p*

T. Sax. *f* *mf* *f* *mf* *sub. p*

B. Sax. *sub. p*

60

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Musiken fortsätter...