

LIVET

THE LIFE

Composer: Mr. Jan von Matérn

SOLO PIANO

Livet – *The Life*

- I: Förälskelsen – *The love*
- II: Kyssarna – *The kisses*
- III: De vackra minnena – *The beautiful memories*
- IV: Uppbrottet – *The breakup*
- V: Livet efter – *The life after*
- VI: Framtiden – *The future*

Duration

Approximate duration: 8' 30".

LIVET

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I: Förälskelsen – The love

Vivo energico ♩ = 90

The musical score is written for piano. It begins with a tempo marking 'Vivo energico' and a metronome indication of 90 beats per minute. The key signature has one sharp (F#). The time signature is 3/4. The piece is marked with a forte 'f' dynamic. The melody in the right hand consists of several sixteenth-note runs, some marked with a '6' (sextuplet) and others with a '3' (triplet). The bass line in the left hand provides a steady accompaniment, also featuring some triplet figures. The piece concludes with a series of trills in the right hand.

[illegible]

14 **A tempo**

6 6 6 3 3 3

sub. f

8^{va}

6 6

2/4 3/8 2/4

Molto ritenuto ♩ = 60

10

mf *ff*

Molto ritenuto ♩ = 30
molto rit.

11

f *mp*

12 Tempo primo

f

II: Kyssarna – *The kisses*

Vivo giocoso ♩ = 120

First system of the musical score for 'Kyssarna – The kisses'. The piece is in 2/4 time, marked 'Vivo giocoso' with a tempo of 120 beats per minute. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) features a melodic line with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

Second system of the musical score. The first staff (treble clef) starts with a forte (*f*) dynamic and includes a fermata. The second staff (bass clef) features a melodic line with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

13

6

17

f

20

*sub. **p** cresc.*

***mf** dim.*

Ped.

III: De vackra minnena – *The beautiful memories*

Largo con moto ♩ = 42

mp

cresc.

f

7

6

6

3

3

12 *poco rit.* //

mf *mp cresc.* *f*

6 6 6

15 *A tempo*

mp

3 3 3 3 3 3

22 *mp cresc.* *f* *mf*

3 3 6 6 6 6

Leg.

28 *poco rit.*

mp cresc. 6 6 6 6

30 *A tempo* *legato* *poco rit.*

f *dim.*

IV: Uppbrottet – *The breakup*

Pesante drammatico ♩ = 50

mp cresc.

f

8va

3

5

3

tr

Ped. – Pedal to the end

7

8

9

10

*

V: Livet efter – *The life after*

Grave, molto lacrimoso ♩ = 52

mf

5

poco rit.

Poco ritenuto ♩ = 50

mp

9

mf

Ped.

VI: Framtiden – *The future*