

ATT SE GENOM TÅRARNA
TO SEE THROUGH THE TEARS

Composer: Mr. Jan von Matérn

SOLO PIANO

Livet.
Är.

Life.
Is.

Emellanåt.

Sometimes.

- I: Ensamheten – *The loneliness*
- II: Tomheten – *The emptiness*
- III: Ingenting – *Nothing*

Thanks!

I want to thank my very good friend and mentor Joel Eriksson for many pieces of good advice and positive feedback!

Duration

Approximate duration: 7' 35".

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I: Ensamheten – *The loneliness*

Allegro agitato ♩ = 140

The musical score is written for piano in 4/4 time. It begins with a forte (*f*) dynamic. The first system consists of six measures. The second system starts at measure 7 and continues for six measures. The final measure of the second system includes a crescendo leading from mezzo-piano (*sub. mp*) to fortissimo (*ff*). A pedaling instruction (*Ped.*) is shown at the bottom of the final measure, with a bracket indicating the duration of the pedal.

6 Grave lacrimoso ♩ = 30

11 *8va* *Tempo primo*

sub. *mp* sub. *f*

Ped.

16

sub. *mp* *ff*

Ped.

Grave lacrimoso ♩ = 30

22 *8va* *Tempo primo*

sub. *mp* sub. *f*

Ped.

27

8va

31

sub. *mp* *ff* sub. *mp* *ff*

Ped.

Grave lacrimoso ♩ = 30

35

sub. *mp* *ff* sub. *mp* *p*

Ped. Ped. Ped.

38 Tempo primo

f

Ped.

43

sub. *mp* *f*

Ped.

48

sub. *mp* *ff* sub. *mf* *ff*

Ped. Ped. Ped.

II: Tomheten – *The emptiness*

Lento tranquillo ♩ = 50

mf

mp

mf

mp
tenuto

sub. f

sub. mp — *mf*

ord.

[illegible]

13

Handwritten musical score for 'The Rose Tree'. The score is written for piano (p) and includes a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a treble staff containing a whole rest, followed by a bass staff with a whole note chord (F2, B-flat2, D3, F3). The melody in the treble staff starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass staff continues with a half note G2, followed by a quarter note F2, and then a half note E2. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'Ped.' (pedal). The piece concludes with a final chord in the bass staff.

[illegible]

19

mf

f *mp*

tenuto

f

23

sub. *mp*

5 6

3

sub. *f*

sub. *p*

ord.

26

mf

f

sub. *p*

27

mf

mp

mf

dim.

poco rit.

A tempo

III: Ingenting – *Nothing*

Andante deciso ♩ = 80

The musical score is written for piano and consists of four systems of staves. The first system (measures 1-5) is in 2/4 time, marked 'Andante deciso' with a tempo of ♩ = 80. The treble staff features triplets and a forte (ff) dynamic, while the bass staff has a mezzo-forte (mf) dynamic. The second system (measures 6-10) continues in 2/4 time, with the treble staff showing sixteenth-note runs and a mezzo-forte (mf) dynamic. The third system (measures 11-15) changes to 3/4 time, with the treble staff marked mezzo-piano (mp) and the bass staff marked forte (f). The fourth system (measures 16-19) returns to 2/4 time, with the treble staff marked forte (f) and the bass staff marked mezzo-forte (mf). The piece concludes with a final measure in 2/4 time.

16 *f* *mf*

19 *f* *sub. mp*

22 *ff* *mf*

27 *f* *mf*

31 *f* *sub. mp*

34

ff *mf*

6 3

39

sub. mp

6 6 6 6

43

f

6 6 6 6

46

6 6 6 6

49

cresc. *ff sempre cresc.* *fff*

black and white keys